



PEBBLE RUBBLE

Front Design, 2022

Pebble Rubble finds inspiration from a meticulous naturalistic investigation of forms found in nature. Rocks, moss, fallen trees and bodies of water become, in the designers' imagination, places to rest and relax. Scanned in 3D, these organic forms are transformed into furniture objects that express, first and foremost, a sensory experience.

A pleasant illusion that attracts and intrigues by altering our perception of time: fast and frenetic that of everyday life, slow and inscrutable that of nature.



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MOROSO[®]

TECHNICAL INFORMATION

BACKSEAT STRUCTURE

Polimex[®] structure and flexible polyurethane with differentiated densities.

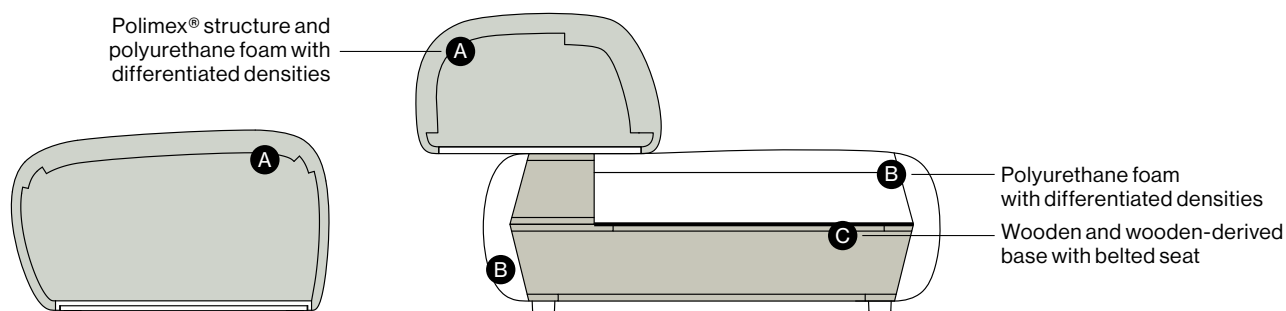
SEAT STRUCTURE

Elements: wooden and wooden-derived base with belted seat and flexible polyurethane with differentiated densities. Glides in black polypropylene screwed to the structure.

Footstools: Polimex[®] structure and flexible polyurethane with differentiated densities. Lower black cover made of recyclable PVC. Black polypropylene feet with felt glides.

SEAT HEIGHT

Without applied load: 42 cm.



UPHOLSTERY

The Pebble Rubble collection is highly configurable: it is possible to select different fabrics by type, category, and color for each part – seat and single backrests – of all the elements.

For the recommended fabrics see the table on pages 15-18.

Leather versions are NOT available.

The collection has removable covers with the exception of the footstools.

COMPOSABILITY

All the elements can be used either freestanding or as part of compositions, except for code EC4 that must always be included in a composition, that is NOT a freestanding element.

When used together, the elements can form “free” compositions, where the elements remain freely alignable and movable, or “linked” compositions with predefined layouts, since the elements, based on their form and structure, are designed to be joined only at specific spots and positions - see on pag. 10-13.

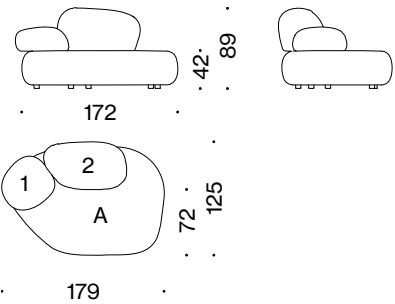
The connection sets are separately sold.

Moroso reserves the right to modify any design and change any technical specifications of any product at any time without prior notice. The drawings do not define the product details; the dimensions reported are indicative and may be subject to change.

COLLECTION ELEMENTS

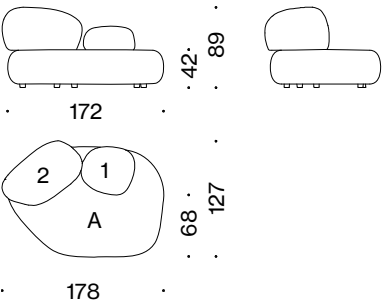
PR2EA1

Element A1



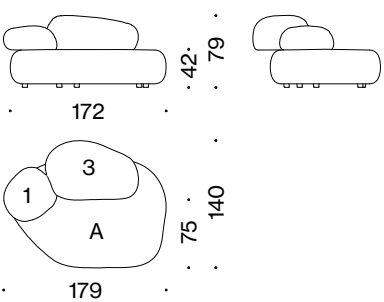
PR2EA2

Element A2



PR2EA3

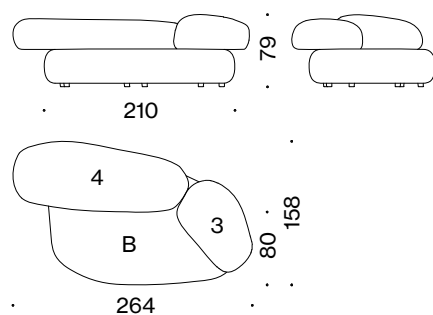
Element A3



COLLECTION ELEMENTS

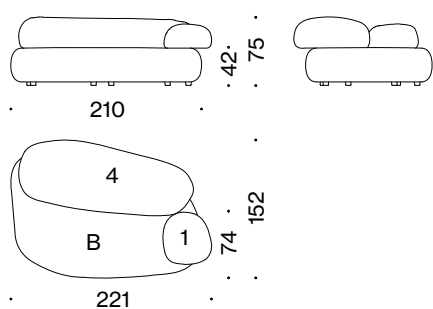
PR2EB1

Element B1



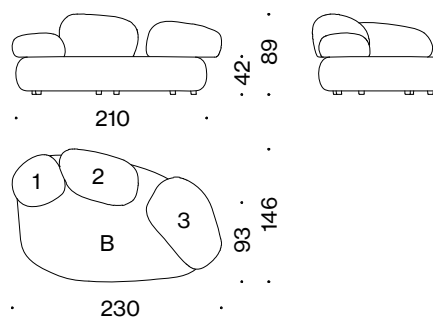
PR2EB2

Element B2



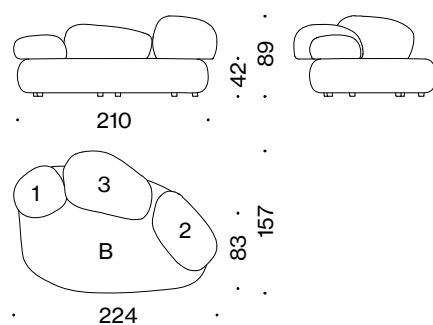
PR2EB3

Element B3



PR2EB4

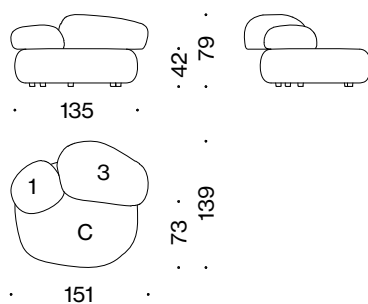
Element B4



COLLECTION ELEMENTS

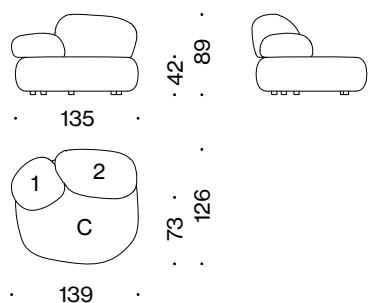
PR2EC1

Element C1



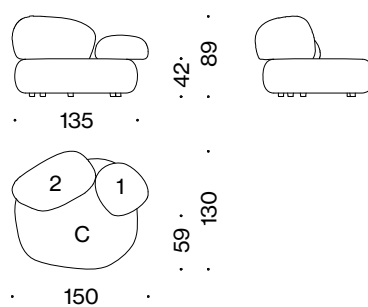
PR2EC2

Element C2



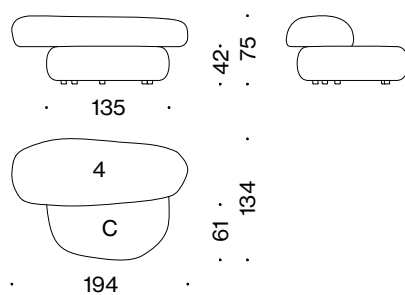
PR2EC3

Element C3



PR2EC4

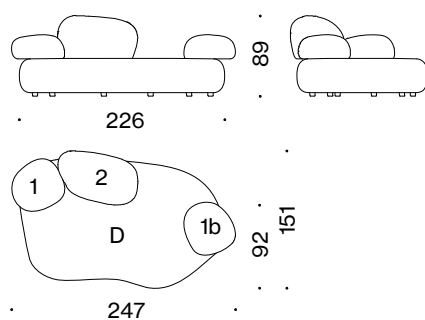
Element C4



COLLECTION ELEMENTS

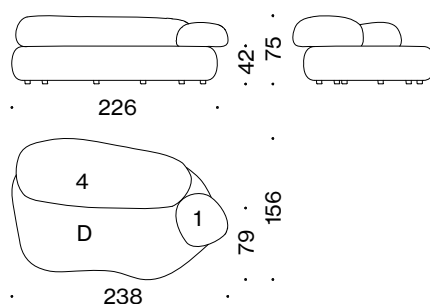
PR2ED1

Element D1



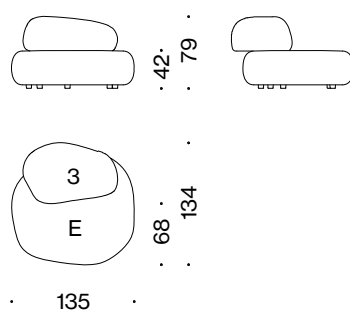
PR2ED2

Element D2



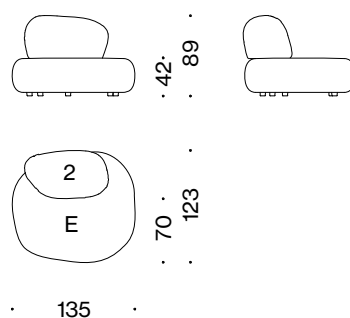
PR2EE1

Element E1



PR2EE2

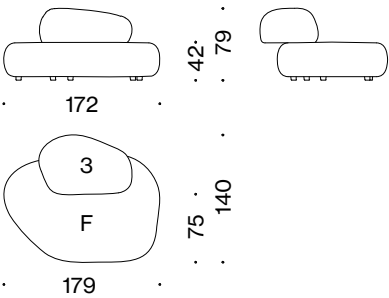
Element E2



COLLECTION ELEMENTS

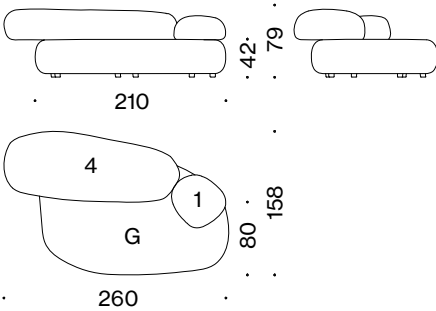
PR2EF1

Element F1



PR2EG1

Element G1



COLLECTION ELEMENTS

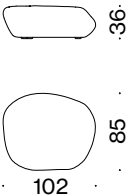
PR2017

Medium footstool



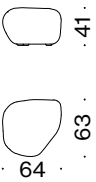
PR2077

Large footstool



PR2214

Small footstool



PR2C0A

Small cushion



PR2C0B

Large cushion



PR207K

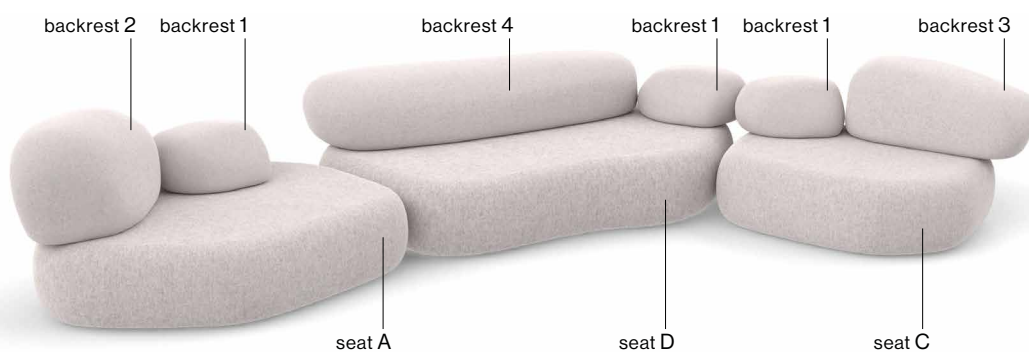
Connection Set

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EXAMPLES OF LINKED COMPOSITIONS

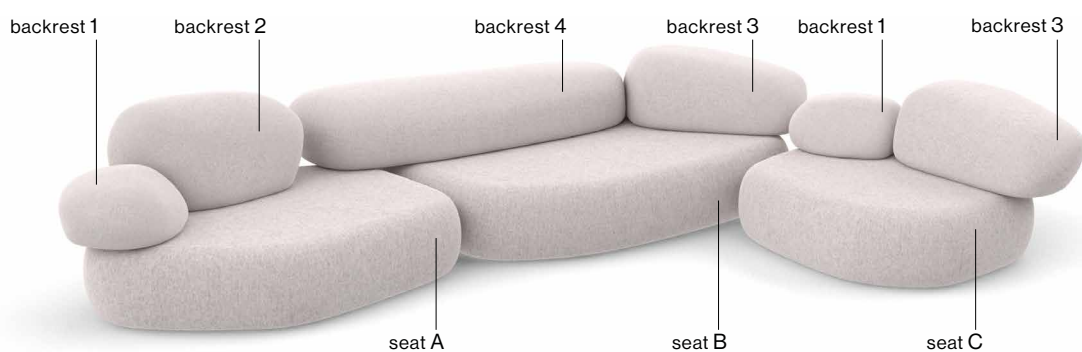
EA2 + ED2 + EC1 (+ n.2 07K)

(L) 490 x (D) 260 cm



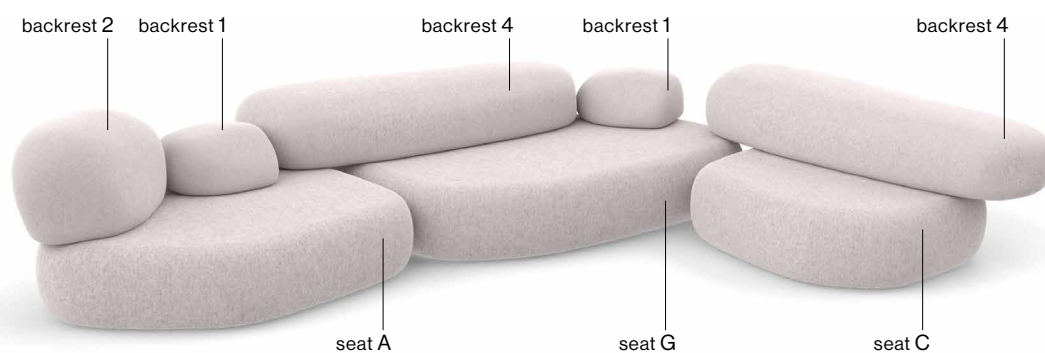
EA1 + EB1 + EC1 (+ n.2 07K)

(L) 450 x (D) 280 cm



EA2 + EG1 + EC4 (+ n.2 07K)

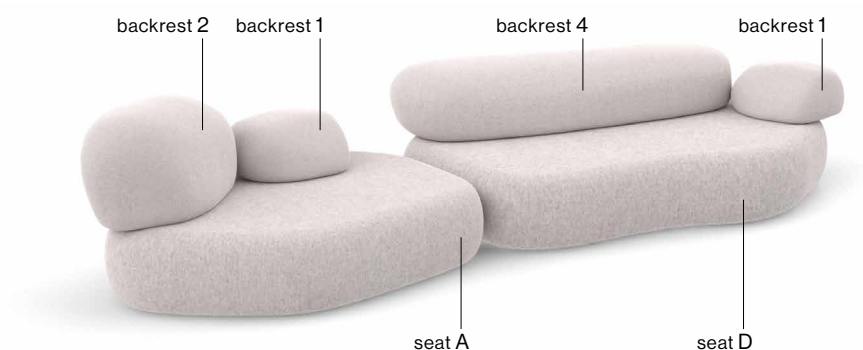
(L) 440 x (D) 290 cm



EXAMPLES OF LINKED COMPOSITIONS

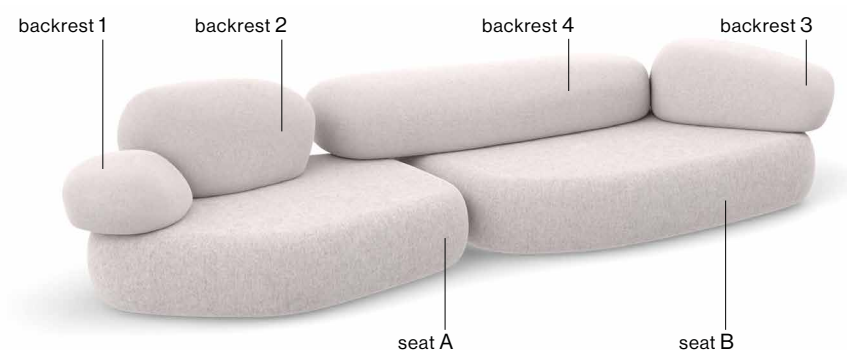
EA2 + ED2 (+ 07K)

(L) 410 x (D) 165 cm



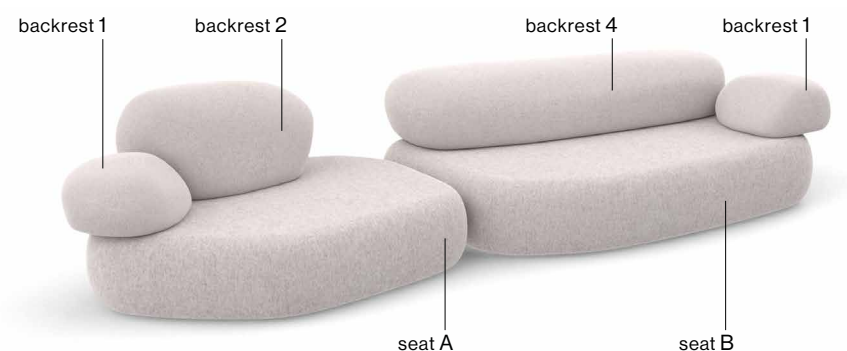
EA1 + EB1 (+ 07K)

(L) 405 x (D) 165 cm



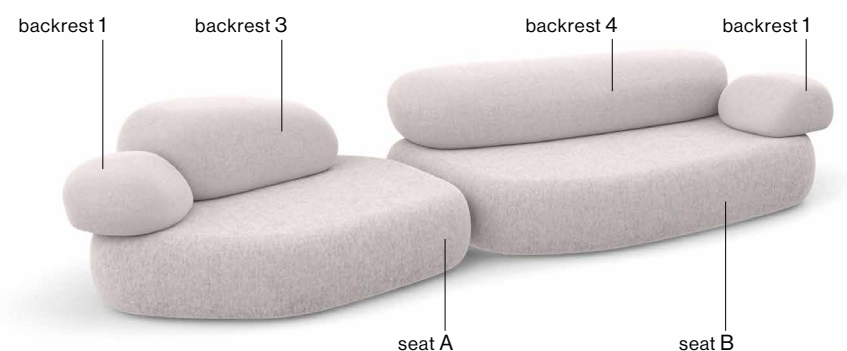
EA1 + EB2 (+ 07K)

(L) 400 x (D) 155 cm



EA3 + EB2 (+ 07K)

(L) 400 x (D) 155 cm

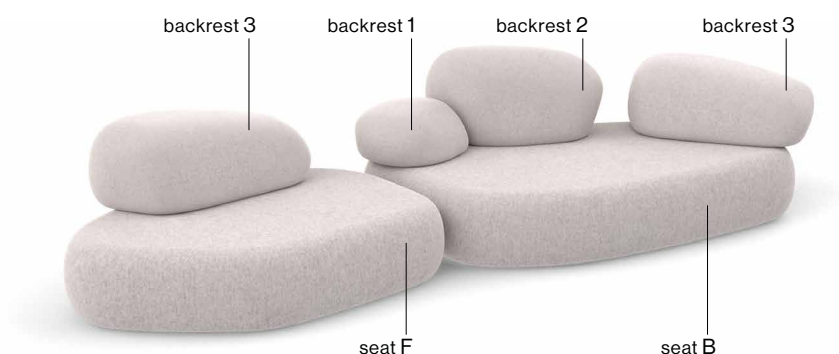


» (L) lenght, (D) depth

EXAMPLES OF LINKED COMPOSITIONS

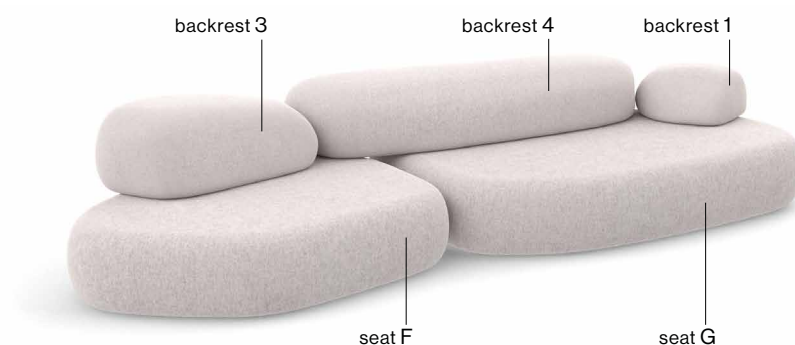
EF1 + EB3 (+ 07K)

(L) 400 x (D) 150 cm



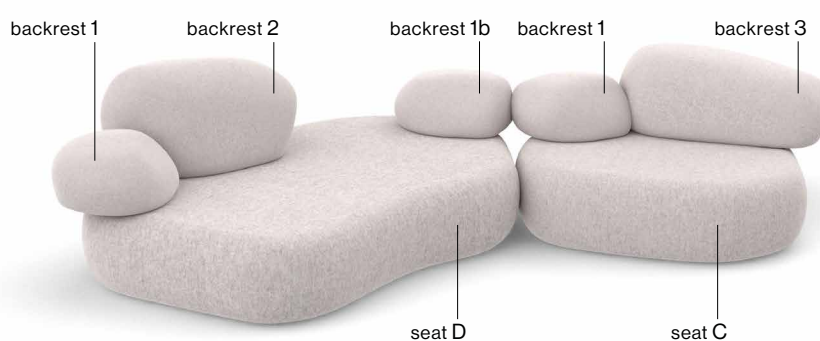
EF1+ EG1 (+ 07K)

(L) 380 x (D) 165 cm



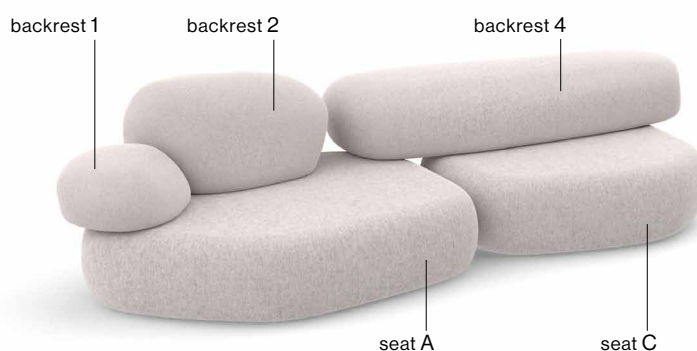
ED1 + EC1 (+ 07K)

(L) 370 x (D) 205 cm



EA1 + EC4 (+ 07K)

(L) 340 x (D) 145 cm



» (L) lenght, (D) depth

PEBBLE RUBBLE

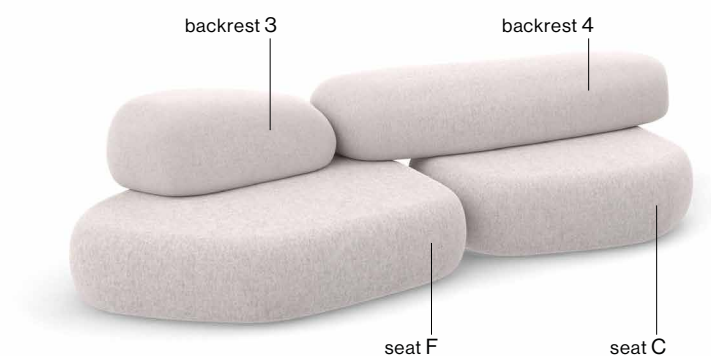
Front Design, 2022

MOROSO[®]

EXAMPLES OF LINKED COMPOSITIONS

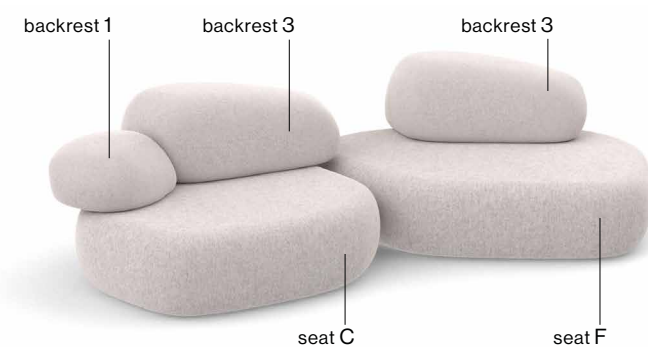
EF1 + EC4 (+ 07K)

(L) 335 x (D) 145 cm



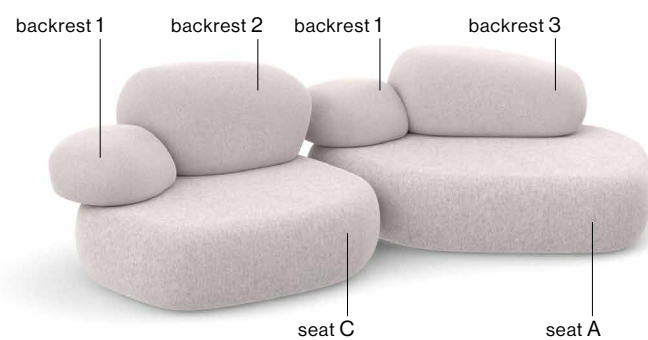
EC1 + EF1 (+ 07K)

(L) 295 x (D) 170 cm



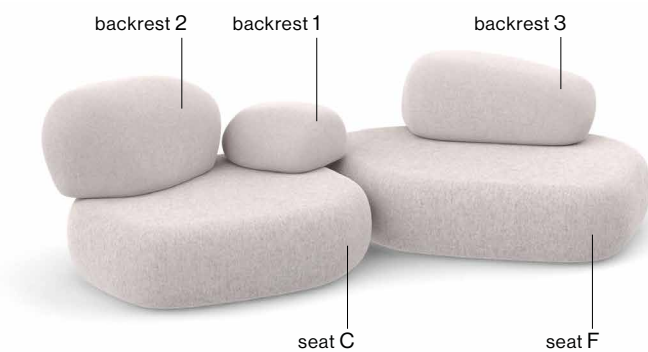
EC2 + EA3 (+ 07K)

(L) 295 x (D) 170 cm



EC3 + EF1 (+ 07K)

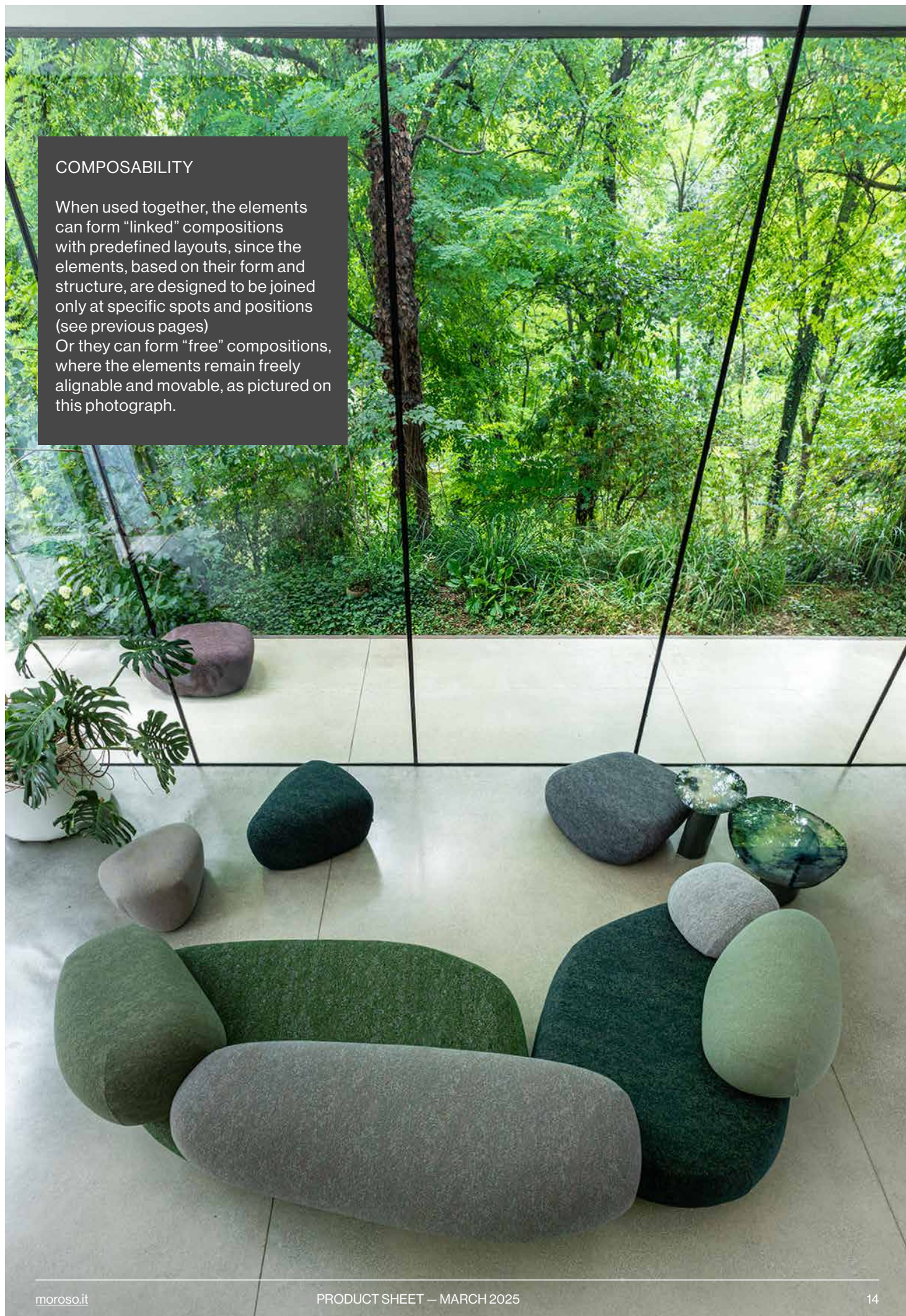
(L) 290 x (D) 170 cm



» (L) lenght, (D) depth

COMPOSABILITY

When used together, the elements can form “linked” compositions with predefined layouts, since the elements, based on their form and structure, are designed to be joined only at specific spots and positions (see previous pages)
Or they can form “free” compositions, where the elements remain freely alignable and movable, as pictured on this photograph.



USAGE CATEGORIES

S Soft Use
cosy and natural, with limited wear resistance

DASDIA bouclé
FERAL peluche
RICCIOLONE bouclé
SAMOIEDO chenille
SNOW MAGIC jacquard
TRONO bouclé

M Medium Use
robust and durable, easy to maintain

ARDA knit fabric
BIG POIS knit fabric
BOUCLÉ bouclé
FUZZY bouclé
NEMBRO jacquard
ORSETTO bouclé
ZAMPOGNA bouclé

H Heavy Use
high technical values, very robust and durable

GETIS knit fabric
ZANZIBAR velvet

BOUCLÉS



M BOUCLÉ

Typology: bouclé
Composition: 47% polyester, 44% cotton, 1% elastomer, 8% other fibres
Height: appr. 140 cm
Weight: 570 g/sqm
Abrasion resistance: 50.000 cycles
Pilling resistance: 3

Hanger: **Forest Wandering** CAT. **Q**
147 + 148 + 149 +150

*Check with your Moroso representative to evaluate modifications, additions and available colours.
The use of customer own fabric is possible previous technical verification by the company.*

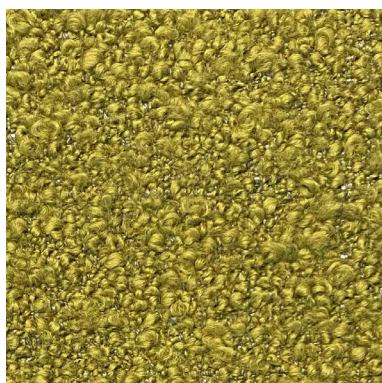


S DASDIA

Typology: bouclé
Composition: 45% cotton, 16% viscose, 14% wool, 13% acrylic, 10% linen, 2% polyamide
Height: appr. 140 cm
Abrasion resistance: 35.000 cycles

Hanger: **Toppings** CAT. **S**
154 + 155

*Check with your Moroso representative to evaluate modifications, additions and available colours.
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S RICCIOLONE

Typology: bouclé
Composition: 56% acrylic, 15% polyester, 12% viscose, 11% cotton, 6% linen
Height: approx. 140 cm
Weight: 652 g/sqm
Abrasion resistance: 30.000 cycles
Rubbing fastness: 4-5 (dry) 4 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4

Hanger: **Forest Wandering** CAT. **S**
147 + 148 + 149 +150

*Check with your Moroso representative to evaluate modifications, additions and available colours.
The use of customer own fabric is possible previous technical verification by the company.*

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre.

DISPOSAL: in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.



M ORSETTO

Typology: bouclé

Composition: 34% viscose, 33% acrylic, 17% new wool, 8% polyester, 4% linen, 4% cotton

Height: approx. 140 cm

Weight: 940 g/sqm

Abrasion resistance: 50.000 cycles

Rubbing fastness: 5 (dry) 4 (wet)

Colour fastness to artificial light: 5

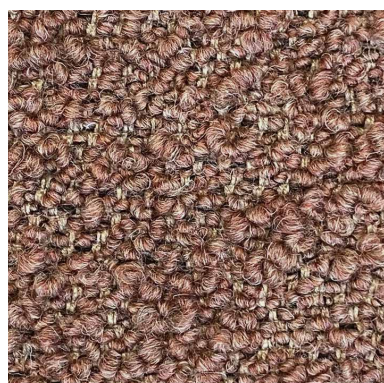
Pilling resistance: 4

Hanger: **Toppings**
154 + 155

CAT. **S**

Check with your Moroso representative to evaluate modifications, additions and available colours.

The use of customer own fabric is possible previous technical verification by the company.



S TRONO*

Typology: bouclé

Composition: 37% viscose, 20% acrylic, 20% new wool, 15% polyester, 5% linen, 3% elastan

Height: approx. 140 cm

Weight: 750 g/sqm

Abrasion resistance: 25.000 cycles

Abrasion resistance: 4-5 (dry) 4 (wet)

Colour fastness to artificial light: 5

Pilling resistance: 4

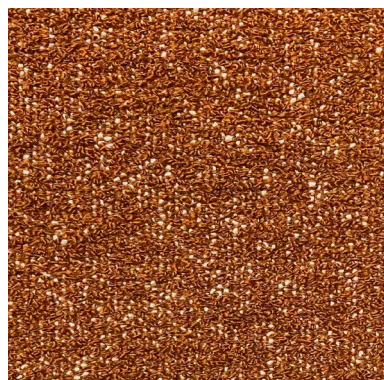
Hanger: **Forest Wandering**
147 + 148 + 149 + 150

CAT. **W**

Check with your Moroso representative to evaluate modifications, additions and available colours.

The use of customer own fabric is possible previous technical verification by the company.

**In the same hanger it is possible to use also the Zampogna fabrics.*



M FUZZY

Typology: bouclé

Composition: 48% viscose, 36% wool, 13% cotton, 3% polyamide

Height: appr. 140 cm

Weight: 550 g/sqm

Abrasion resistance: 40.000 cycles

Colour fastness to artificial light: 6

Pilling resistance: 4-5

Hanger: **Toppings**
154 + 155

CAT. **W**

Check with your Moroso representative to evaluate modifications, additions and available colours.

The use of customer own fabric is possible previous technical verification by the company.

CHENILLES



S SAMOIEDO

Typology: chenille

Composition: 51% viscose, 26% cotton, 23% linen

Height: approx. 140 cm

Weight: 990 g/sqm

Abrasion resistance: 25.000 cycles

Hanger: **Velvets and Furs**
153

CAT. **W**

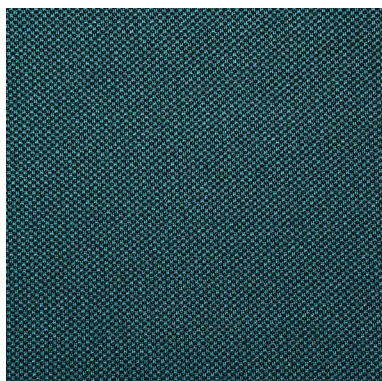
Check with your Moroso representative to evaluate modifications, additions and available colours.

The use of customer own fabric is possible previous technical verification by the company.

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre.

DISPOSAL: in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

KNITTED FABRICS



H GETIS

Typology: knit fabric
Composition: 100% polyester
Height: approx. 140 cm
Weight: 455 g/sqm
Abrasion resistance: 100.000 cycles
Abrasion resistance: 4-5 (dry)
Colour fastness to artificial light: 5-5/6
Pilling resistance: 5

Hanger: **Forest Wandering** CAT. **Q**
147 + 148 + 149 +150

*Check with your Moroso representative to evaluate modifications, additions and available colours.
 The use of customer own fabric is possible previous technical verification by the company.*



M BIG POIS**

Typology: 3D elastic knit
Composition: 60 % polyester padding, 20% wool, 10% polyester, 5% polyamide, 5% elastane
Height: approx. 140 cm
Weight: 1450 g/sqm
Abrasion resistance: 50.000 cycles
Rubbing fastness: 4-5 (dry)
Colour fastness to artificial light: 7
Pilling resistance: 3-4

Hanger: **Hyper Knit** CAT. **W**
142

*Check with your Moroso representative to evaluate modifications, additions and available colours.
 The use of customer own fabric is possible previous technical verification by the company.*

.....
 **Only for Backrests and Footstools.



M ARDA

Typology: jacquard elastic knit
Composition: 70% new wool, 21% polyester, 9% nylon
Height: approx. 140 cm
Weight: 560 g/sqm
Abrasion resistance: 50.000 cycles
Rubbing fastness: 4-5 (dry) 4 (wet)
Colour fastness to artificial light: 5-6
Pilling resistance: 4-5

Hanger: **Forest Wandering** CAT. **Z**
147 + 148 + 149 +150

*Check with your Moroso representative to evaluate modifications, additions and available colours.
 The use of customer own fabric is possible previous technical verification by the company.*

JACQUARDS



M NEMBRO

Typology: jacquard
Composition: 50% cotton, 25% acrylic, 25% polyester
Height: appr. 140 cm
Weight: 715 g/sqm
Abrasion resistance: 40.000 cycles
Rubbing fastness: 4-5 (dry)
Colour fastness to artificial light: 5/6
Pilling resistance: 4-5

Hanger: **Forest Wandering** CAT. **Q**
147 + 148 + 149 +150

*Check with your Moroso representative to evaluate modifications, additions and available colours.
 The use of customer own fabric is possible previous technical verification by the company.*

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre.

DISPOSAL: in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.



S SNOW MAGIC***

Typology: jacquard

Composition: 36% polyester, 34% cotton, 28% new wool, 2% other fibres

Height: appr. 140 cm

Weight: 400 g/sqm

Abrasion resistance: 18.000 cycles

Colour fastness to artificial light: 3

Pilling resistance: 5

Hanger: **Forest Wandering** CAT. **Q**
147 + 148 + 149 +150

Check with your Moroso representative to evaluate modifications, additions and available colours.

The use of customer own fabric is possible previous technical verification by the company.

.....
***Only for Cushions.

PELUCHE



S FERAL***

Typology: peluche

Composition: 36% acrylic, 28% cotton, 14% mohair wool, 14% wool, 8% polyamide

Height: appr. 155 cm

Weight: 730 g/sqm

Abrasion resistance: 32.000 cycles

Color fastness to dry cleaning: A (EN 14465)

Pilling resistance: 3-4

Hanger: **Velvets and Furs** CAT. **Z**
153

Check with your Moroso representative to evaluate modifications, additions and available colours.

The use of customer own fabric is possible previous technical verification by the company.

.....
***Only for Cushions.

VELVETS



H ZANZIBAR

Typology: velvet

Composition: 100% mohair (base: cotton)

Height: approx. 140 cm

Weight: 575 g/sqm

Abrasion resistance: 80.000 cycles

Rubbing fastness: 4-5 (dry) 4-5 (wet)

Colour fastness to artificial light: 5

Pilling resistance: 4-5

Hanger: **Velvets and Furs** CAT. **Z**
152

Check with your Moroso representative to evaluate modifications, additions and available colours.

The use of customer own fabric is possible previous technical verification by the company.

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre.

DISPOSAL: in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

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